Writing Center’s suggested Reading List for FDP and Freshman includes five categories: prose/ novels, short stories, plays, and essays.

A. **PROSE/NOVELS**

**Austen, Jane.**
*Pride and Prejudice*
*Sense and Sensibility*

**Baldwin, James.**
*Go Tell It on the Mountain*

**Bradbury, Ray.**
*Fahrenheit 451*

**Bronte, Charlotte.**
*Jane Eyre*

**Bronte, Emily.**
*Wuthering Heights*

**Burnet, Constance.**
*The Shoemaker’s Son – The Life of Hans Christian Andersen*

**Crane, Stephen.**
*The Red Badge of Courage*

**Chopin, Kate.**
*Awakening*

**Dante.**
*Divine Comedy*
*La Vita Nuova*

**Dickens, Charles**
*A Tale of Two Cities*
*Great Expectations*

**Douglas, Frederick.**
*An American Slave*

**Dostoyevsky, F. M.**
*A Nasty Story*
*The Idiot*
*Brothers Karamazov*
*Bobok*
*The Gambler*

**Faulkner, William.**
*Absolom, Absolom*
*As I Lay Dying*
*Go Down, Moses*
*The Sound and the Fury*
*Short Fiction: A Rose for Emily*

**Fielding, Henry.**
*Joseph Andrews*

**Fitzgerald, F. Scott.**
*The Great Gatsby*
Flaubert, Gustave.  
*Madame Bovary*

Forster, E. M.  
*A Passage to India*  
*Howards End*

Frank, Anne.  
*Diary of a Young Girl*

Gilman, C. Perkins.  
*Herland*

Gogol.  
*The Dead*

Golding, William.  
*Lord of the Flies*

Hailey, Arthur.  
*Airport*  
*Hotel*

Hardy, Thomas.  
*Far from the Madding Crowd*  
*Tess of the d’Urbervilles*

Hemingway, Ernest.  
*A Farewell to Arms*  
*For Whom the Bells Toll*  
*The Old Man the Sea*  
*The Sun Also Rises*

Hugo, Victor.  
*The Miserables*

Huxley, Aldous.  
*After Many a Summer Dies the Swan*  
*Brave New World*

James, Henry.  
*The Ambassadors*  
*The American*

Joyce, James.  
*A Portrait of the Artist as a Young Man*  
*Dubliners*  
*Finnegans Wake*  
*Ulysses*

Kafka, Franz.  
*Metamorphosis*  
*The Great Wall of China*  
*The Trial*

Kazan, Elia.  
*A Life*

Kemal, Yasar.  
*Memed, My Hawk*

Kipling, Rudyard.  
*The Mark of the Beast*

Kind, Patrick, S.  
*The Perfume*

Knowles, John.  
*A Separate Peace*
Kurth, Peter.  

Anastasia

Lawrence, D. H.  

Sons and Lovers

London, Jack.  

The Call of the Wild

Mann, Thomas.  

Death in Venice
Tristan
Tonio Kröger

Mandela, Nelson.  

Long Walk to Freedom

Marquez, Gabriel Garcia.  

One Hundred Years of Solitude
Chronicle of a Death Foretold
The General in his Labyrinth (Simon Bolivar’s Life)

Milton, John.  

Paradise Lost and Regained

Melville, Herman.  

Billy Budd
Moby Dick
Typee

Orwell, George.  

Animal Farm
Nineteen Eighty-Four

Pamuk, Orhan.  

The White Castle

Paton, Alan.  

Cry the Beloved Country

Pasternak, Boris.  

Dr. Jivago

Remarque, E. Marie.  

All Quiet on the Western Front

Shelley, Mary.  

Frankenstein

Silona, Ignazio.  

Bread and Wine
The Seed beneath the Snow

Steinbeck, John.  

The Grapes of Wrath

Stone, Irwing.  

Lust for Life-Novel based on the life of Van Gogh

Swift, Jonathan.  

Gulliver’s Travels

Tolstoy, Leo.  

Resurrection
War and Peace
Anna Karenina

Turgenyev.  

Fathers and Sons

Twain, Mark.  

Life on the Mississippi
The Adventures of Huckleberry Finn
The Adventures of Tom Sawyer

Voltaire.

Candide

Wells, H. G.

The Invisible Man
The Time Machine
The War of the Worlds
The New Machiavelli

Wilde, Oscar.

The Picture of Dorian Gray

Woolf, Virginia.

A Room of One’s Own
Jacob’s Room
Mrs. Dalloway
The Voyage Out
The Waves
To the Lighthouse

Zola, Emile.

Le Roman Expérimental

B. COLLECTION of SHORT STORIES

Adkins, Alex and Mark Shackledon, Ed. Recollections. Ten Stories on Five Themes

Theme: Innocence and Experience
Lessing, Doris. Through the Tunnel
Hill, Susan. The Badness Within Him

Theme: Discovery
Baker, Denys Val. The Discovery
Wain, John. Manhood

Theme: Conflict
Dahl, Roald. The Way up to Heaven
Steinbeck, John. The Murder

Theme: Barriers
Rowlands, Lesley. A Really Splendid Evening
Paton, Alan. A Drink in the Passage

Theme: Looking Back
Joyce, James. Clay
Mansfield, Katherine. An Ideal Family

C. SHORT STORIES

Faulkner, William.

Three Famous Short Stories – Spotted Horses
Old Man
The Bear
Forster, E M.  
*The Collected Short Stories*

Gilman, Charlotte.  
*The Yellow Wallpaper and Other Short Stories*

Hawthorne, Nathaniel.  
*Collected Short Stories*

Hemingway, Ernest.  
*Men without Women. Collection of Short Stories*

Kafka, Franz.  
*A Country Doctor. Collection of Short Stories*

London, Jack.  
*What Life Means to Me and Other Short Stories*

Lawrence, D. H.  
*Short Stories*

O. Henry (William Sydney Porter)  
*The Collected Short Stories*

Poe, Edgar Allan.  
*Short Stories*

Marquez, Gabriel Garcia.  
*Big Mama’s Funeral. Collection of Short Stories*

Steinbeck, John.  
*The Murder and Other Short Stories*

**D. PLAYS**

Albee, Albert.  
*The Zoo Story*

Anouilh.  
*Antigone*
*Ring Round the Moon*

Beckett, Samuel.  
*Waiting for Godot*

Brecht, Bertolt.  
*The Good Woman of Setzuan*
*The Caucasian Chalk Circle*

Chekhov, Anton.  
*Plays*
*A Jubilee*
*Ivanov*
*The Bear*
*The Cherry Orchard*
*The Proposal*
*Three Sisters*
*The Sea Gull*
*Uncle Vania*

Euripides.  
*Alcestis and Other Plays*

Glaspell, Susan.  
*Trifles*

Hellman, Lillian.  
*The Children’s Hour*
<table>
<thead>
<tr>
<th>Author</th>
<th>Works</th>
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| Ibsen, Henrik.          | *Ghosts*  
|                        |  *A Doll’s House*  
|                        |  *An Enemy of the People*  
|                        |  *The Wild Duck*  
|                        |  *Hedda Gabler*  |
| Ionesco, Eugene.       | *The Bald Primadonna*  
|                        |  *Rhinoceros*  
|                        |  *Anéédé or How to get Rid of It*  |
| Kaufman, Geo. and Moss Hart. | *You Can’t Take It With You*  |
| Miller, Arthur.        | *A View from the Bridge*  
|                        |  *All My Sons*  
|                        |  *Crucible*  
|                        |  *Death of a Salesman*  
|                        |  *The Misfits*  |
| Odets, Clifford.       | *Awake and Sing*  
|                        |  *Golden Boy*  |
| O’Neill, Eugene.       | *Desire Under the Elms*  
|                        |  *Mourning Becomes Electra*  
|                        |  *Strange Interlude*  
|                        |  *Longest Journey Into Night*  |
| Racine.                | *Andromache*  
|                        |  *Berenice*  
|                        |  *Britannicus*  
|                        |  *Iphigenia*  |
| Sartre, Jean-Paul.     | *The Age of Reason*  
|                        |  *Nausea*  |
| Shaw, Bernard.         | *Pygmalion*  |
| Shaw, Irwin.           | *Bury the Dead*  |
| Shakespeare, William.  | *Comedies*  
|                        |  *Histories*  
|                        |  *Tragedies*  
|                        |  *Tragi-Comedies*  |
| Sophocles.             | *Ajax*  
|                        |  *Antigone*  
|                        |  *King Oedipus*  
|                        |  *Electra*  
|                        |  *Women of Trachis*  |
| Steinbeck, John.       | *Of Mice and Men*  |
Wilde, Oscar.  
* A Woman of No Importance  
* The Importance of Being Ernest

Williams, Tennessee.  
* A Streetcar Named Desire  
* Cat on a Hot Tin Roof  
* Suddenly Last Summer  
* Summer and Smoke  
* Sweet Birth of Youth  
* The Glass Menagerie  
* The Night of the Iguana  
* The Rose Tattoo

E. **COLLECTION** of ESSAYS

Cicero.  
* Selected Political Speeches

Feynman, Richard P.  
* The Meaning of It All

Montaigne.  
* The Essays

Orwell, George.  
* Collected Essays

Seneca.  
* Letters from a Stoic

Sagan, Carl.  
* Candle in the Darkness

Toffler, Aldvin.  
* Future Shock  
* The Third Wave  
* Powershift

Voltaire.  
* Lettres Philosophiques