

Sabanci University
Center for Individual and Academic Development
Writing Center – Reading List

Writing Center’s suggested Reading List for FDP and Freshman includes five categories: prose/ novels, short stories, plays, and essays.

A. PROSE/ NOVELS

Austen, Jane.	<i>Pride and Prejudice</i> <i>Sense and Sensibility</i>
Baldwin, James.	<i>Go Tell It on the Mountain</i>
Bradbury, Ray.	<i>Fahrenheit 451</i>
Bronte, Charlotte.	<i>Jane Eyre</i>
Bronte, Emily.	<i>Wuthering Heights</i>
Burnet, Constance. <i>Andersen</i>	<i>The Shoemaker’s Son – The Life of Hans Christian</i>
Crane, Stephen.	<i>The Red Badge of Courage</i>
Chopin, Kate.	<i>Awakening</i>
Dante.	<i>Divine Comedy</i> <i>La Vita Nuova</i>
Dickens, Charles	<i>A Tale of Two Cities</i> <i>Great Expectations</i>
Douglas, Frederick.	<i>An American Slave</i>
Dostoyevsky, F. M.	<i>A Nasty Story</i> <i>The Idiot</i> <i>Brothers Karamazov</i> <i>Bobok</i> <i>The Gambler</i>
Faulkner, William.	<i>Absolom, Absolom</i> <i>As I Lay Dying</i> <i>Go Down, Moses</i> <i>The Sound and the Fury</i> <i>Short Fiction: A Rose for Emily</i>
Fielding, Henry.	<i>Joseph Andrews</i>
Fitzgerald, F. Scott.	<i>The Great Gatsby</i>

Flaubert, Gustave.	<i>Madame Bovary</i>
Forster, E. M.	<i>A Passage to India</i> <i>Howards End</i>
Frank, Anne.	<i>Diary of a Young Girl</i>
Gilman, C. Perkins.	<i>Herland</i>
Gogol.	<i>The Dead</i>
Golding, William.	<i>Lord of the Flies</i>
Hailey, Arthur.	<i>Airport</i> <i>Hotel</i>
Hardy, Thomas.	<i>Far from the Madding Crowd</i> <i>Tess of the d'Ubervilles</i>
Hemingway, Ernest.	<i>A Farewell to Arms</i> <i>For Whom the Bells Toll</i> <i>The Old Man the Sea</i> <i>The Sun Also Rises</i>
Hugo, Victor.	<i>The Miserables</i>
Huxley, Aldous.	<i>After Many a Summer Dies the Swan</i> <i>Brave New World</i>
James, Henry.	<i>The Ambassadors</i> <i>The American</i>
Joyce, James.	<i>A Portrait of the Artist as a Young Man</i> <i>Dubliners</i> <i>Finnegans Wake</i> <i>Ulysses</i>
Kafka, Franz.	<i>Metamorphosis</i> <i>The Great Wall of China</i> <i>The Trial</i>
Kazan, Elia.	<i>A life</i>
Kemal, Yasar.	<i>Memed, My Hawk</i>
Kipling, Rudyard.	<i>The Mark of the Beast</i>
Kind, Patrick, S.	<i>The Perfume</i>
Knowles, John.	<i>A Seperate Peace</i>

Kurth, Peter.	<i>Anastasia</i>
Lawrence, D. H.	<i>Sons and Lovers</i>
London, Jack.	<i>The Call of the Wild</i>
Mann, Thomas.	<i>Death in Venice</i> <i>Tristan</i> <i>Tonio Kröger</i>
Mandela, Nelson.	<i>Long Walk to Freedom</i>
Marquez, Gabriel Garcia.	<i>One Hundred Years of Solitude</i> <i>Chronicle of a Death Foretold</i> <i>The General in his Labyrinth (Simon Bolivar's Life)</i>
Milton, John.	<i>Paradise Lost and Regained</i>
Melville, Herman.	<i>Billy Budd</i> <i>Moby Dick</i> <i>Typee</i>
Orwell, George.	<i>Animal Farm</i> <i>Nineteen Eighty-Four</i>
Pamuk, Orhan.	<i>The White Castle</i>
Paton, Alan.	<i>Cry the Beloved Country</i>
Pasternak, Boris.	<i>Dr. Jivago</i>
Remarque, E. Marie.	<i>All Quiet on the Western Front</i>
Shelley, Mary.	<i>Frankenstein</i>
Silona, Ignazio.	<i>Bread and Wine</i> <i>The Seed beneath the Snow</i>
Steinbeck, John.	<i>The Grapes of Wrath</i>
Stone, Irwing.	<i>Lust for Life-Novel based on the life of Van Gogh</i>
Swift, Jonathan.	<i>Gulliver's Travels</i>
Tolstoy, Leo.	<i>Resurrection</i> <i>War and Peace</i> <i>Anna Karenina</i>
Turgenyev.	<i>Fathers and Sons</i>
Twain, Mark.	<i>Life on the Mississippi</i>

The Adventures of Huckleberry Finn
The Adventures of Tom Sawyer

Voltaire.

Candide

Wells, H. G.

The Invisible Man
The Time Machine
The War of the Worlds
The New Machiavelli

Wilde, Oscar.

The Picture of Dorian Gray

Woolf, Virginia.

A Room of One's Own
Jacob's Room
Mrs. Dalloway
The Voyage Out
The Waves
To the Lighthouse

Zola, Emile.

Le Roman Expérimental

B. COLLECTION of SHORT STORIES

Adkins, Alex and Mark Shackledon, Ed. *Recollections. Ten Stories on Five Themes*

Theme: Innocence and Experience

Lessing, Doris.

Through the Tunnel

Hill, Susan.

The Badness Within Him

Theme: Discovery

Baker, Denys Val.

The Discovery

Wain, John.

Manhood

Theme: Conflict

Dahl, Roald.

The Way up to Heaven

Steinbeck, John.

The Murder

Theme: Barriers

Rowlands, Lesley.

A Really Splendid Evening

Paton, Alan.

A Drink in the Passage

Theme: Looking Back

Joyce, James.

Clay

Mansfield, Katherine.

An Ideal Family

C. SHORT STORIES

Faulkner, William.

Three Famous Short Stories – Spotted Horses
Old Man
The Bear

Forster, E M.	<i>The Collected Short Stories</i>
Gilman, Charlotte.	<i>The Yellow Wallpaper and Other Short Stories</i>
Hawthorne, Nathaniel.	<i>Collected Short Stories</i>
Hemingway, Ernest.	<i>Men without Women. Collection of Short Stories</i>
Kafka, Franz.	<i>A Country Doctor. Collection of Short Stories</i>
London, Jack.	<i>What Life Means to Me and Other Short Stories</i>
Lawrence, D. H.	<i>Short Stories</i>
O. Henry (William Sydney Porter)	<i>The Collected Short Stories</i>
Poe, Edgar Allan.	<i>Short Stories</i>
Marquez, Gabriel Garcia.	<i>Big Mama's Funeral. Collection of Short Stories</i>
Steinbeck, John.	<i>The Murder and Other Short Stories</i>
D. <u>PLAYS</u>	
Albee, Albert.	<i>The Zoo Story</i>
Anouilh.	<i>Antigone</i> <i>Ring Round the Moon</i>
Beckett, Samuel.	<i>Waiting for Godot</i>
Brecht, Bertolt.	<i>The Good Woman of Setzuan</i> <i>The Caucasian Chalk Circle</i>
Chekhov, Anton.	<i>Plays</i> <i>A Jubilee</i> <i>Ivanov</i> <i>The Bear</i> <i>The Cherry Orchard</i> <i>The Proposal</i> <i>Three Sisters</i> <i>The Sea Gull</i> <i>Uncle Vania</i>
Euripides.	<i>Alcestis and Other Plays</i>
Glaspell, Susan.	<i>Trifles</i>
Hellman, Lillian.	<i>The Children's Hour</i>

Ibsen, Henrik.	<i>Ghosts</i> <i>A Doll's House</i> <i>An Enemy of the People</i> <i>The Wild Duck</i> <i>Hedda Gabler</i>
Ionesco, Eugene.	<i>The Bald Primadonna</i> <i>Rhinoceros</i> <i>Amédée or How to get Rid of It</i>
Kaufman, Geo. and Moss Hart.	<i>You Can't Take It With You</i>
Miller, Arthur.	<i>A View from the Bridge</i> <i>All My Sons</i> <i>Crucible</i> <i>Death of a Salesman</i> <i>The Misfits</i>
Odets, Clifford.	<i>Awake and Sing</i> <i>Golden Boy</i>
O'Neill, Eugene.	<i>Desire Under the Elms</i> <i>Mourning Becomes Electra</i> <i>Strange Interlude</i> <i>Longest Journey Into Night</i>
Racine.	<i>Andromache</i> <i>Berenice</i> <i>Britannicus</i> <i>Iphigenia</i>
Sartre, Jean-Paul.	<i>The Age of Reason</i> <i>Nausea</i>
Shaw, Bernard.	<i>Pygmalion</i>
Shaw, Irwin.	<i>Bury the Dead</i>
Shakespeare, William.	<i>Comedies</i> <i>Histories</i> <i>Tragedies</i> <i>Tragi-Comedies</i>
Sophocles.	<i>Ajax</i> <i>Antigone</i> <i>King Oedipus</i> <i>Electra</i> <i>Women of Trachis</i>
Steinbeck, John.	<i>Of Mice and Men</i>

Wilde, Oscar. *A Woman of No Importance*
The Importance of Being Ernest

Williams, Tennessee. *A Streetcar Named Desire*
Cat on a Hot Tin Roof
Suddenly Last Summer
Summer and Smoke
Sweet Birth of Youth
The Glass Menagerie
The Night of the Iguana
The Rose Tattoo

E. COLLECTION of ESSAYS

Cicero. *Selected Political Speeches*

Feynman, Richard P. *The Meaning of It All*

Montaigne. *The Essays*

Orwell, George. *Collected Essays*

Seneca. *Letters from a Stoic*

Sagan, Carl. *Candle in the Darkness*

Toffler, Alvin. *Future Shock*
The Third Wave
Powershift

Voltaire. *Lettres Philosophiques*